



PERIPATETIC DRAMA TEACHERS 2019



Ana Maria Belo
Current Role: Actor/Teacher
Style/s: Film, Television and Theatre
Teaching Day/s: Monday, Wednesday, Thursday, Friday
Student Examination bodies: n/a
Rate: \$85 per hour
Teacher Experience: Ana Maria graduated from NIDA in 1998. She then went on to carve a very eclectic career for herself in the industry. Starting with Musical theatre she toured Australia starring in hit musicals such as <i>Fame</i> and <i>Hair</i> . Ana Maria won a Glug award and was nominated for a Sydney Theatre award for her performance in <i>Tribes</i> for the Ensemble Theatre 2016 season. Television credits include <i>All Saints</i> , <i>Home & Away</i> , <i>White Collar Blue</i> , <i>House Husbands</i> and <i>Doctor Doctor</i> . She has appeared in feature films and won the Tropfest “Women in Film” award for her short film <i>Things To Do</i> . Ana Maria can offer a wide range of techniques including screen testing techniques, line learning skills, accent work, IP preparation, scriptwriting, singing for actors and musical theatre audition techniques.



Romy Bartz
Current role: Actor/Teacher
Style/s: Film, Television and Theatre. Scriptwriting
Teaching Day/s: Monday, Tuesday, Wednesday & Saturday
Student Examination bodies: Eisteddfod
Rate: \$85 per hour
Teacher Experience: Romy graduated from NIDA Acting Course in 2002. She has worked for Sydney Theatre Company, Griffin Theatre Company, Railway Street, Melbourne Arts Centre, The Seymour Centre, The Old Fitzroy, toured extensively with Theatre of Image and ATOD and performed in many short films, TV series, radio plays and TVC's. Romy has taught drama for 14 years and recently ran acting technique classes at AMPA and directed “Next Stage” and presenting courses for NIDA Open Program. In 2016 she wrote, produced and directed her first full length musical, <i>Battlers and Dreamers</i> for the Sydney Fringe Festival.



Kate Gaul
Current role: Actor/Director
Style/s: Film, Television, Theatre and Directing
Teaching Day/s: Thursdays and Fridays
Student Examination bodies:
Rate: \$85 per hour
Teacher Experience: Kate Gaul is a professional theatre director who trained at NIDA and with Anne Bogart’s SITI company (NYC). Kate has directed plays, opera, musicals, physical theatre and devised works. Kate has taught acting at NIDA, ATYP, and most key acting schools across Australia. Her areas of interest are text based theatre including both classic and contemporary texts.



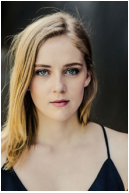
Christopher Tomkinson
Current role: Actor
Style/s: Film, Television and Theatre. Shakespeare
Teaching Day/s:
Student Examination bodies: Trinity London
Rate: \$85 per hour
Teacher Experience: Christopher is a graduate of WAAPA, winner of Sydney Uni Theatresports, and studied with Phillip Gaulier, in London, and Pantheatre, in Paris. He has acted with Sport for Jove, STC, Bell and Ensemble, as well as sung in musicals. He has taught, directed and/or devised shows for Sport for Jove, NIDA, Bell, Belvoir, Actor's Centre, Australian Institute of Music, ATYP. His areas of focus include Shakespeare, improvisation, group devising and acting technique – to which he takes a physical approach.



Mary Vasey
Current role: Actor/Teacher
Style/s: Film, Television and Theatre
Teaching Day/s: Monday, Tuesday, Wednesday, Thursday, Friday, Saturday
Student Examination bodies: Eisteddfod, AMEB
Rate: \$85
Teacher Experience: Mary is a RADA trained actor who also studied at the Trinity College UK. She worked for many years as a professional actor in the UK, Europe and Australia including roles in <i>All Saints</i> , <i>Home and Away</i> and <i>New Tricks</i> amongst many others. Mary has been teaching drama for over thirty years including preparing students for auditions for film, TV and theatre. She is well-known as an expert in preparation of students for Eisteddfod and AMEB drama exams as well as HSC monologues with outstanding results.



Nicolas Brown
Current role: Actor/Teacher
Style/s: Film, Television and Theatre. Scriptwriting
Rate: \$85 per hour
Experience: Nicholas Brown is an Australian actor, singer, songwriter, and screenwriter. He is an acting graduate from Australia's National Institute of Dramatic Art (NIDA – the same acting school that produced Mel Gibson, Cate Blanchett and Baz Luhrman). Nicholas has starred in Anurag Basu's and Rakesh Roshan's Bollywood blockbuster <i>Kites</i> opposite Bollywood star Hrithik Roshan and will appear in Hollywood film <i>Mumbai Direct</i> produced by Sooni Tareporewala, the British film <i>Quick Slip Me A Bride</i> and the Australian Indian co-production <i>The Test</i> .



Hannah Barlow
Current role: Actor/Teacher
Style/s: Film, Television and Theatre. Scriptwriting
Rate: \$85 per hour
Experience:
Hannah Barlow is an actress and filmmaker born and raised in Sydney, Australia. Since graduating from NIDA (2013), Hannah has been nominated for the Australians in Film 'Heath Ledger Scholarship', awarded Australia Council for the Art's Artstart Grant, and has starred in various theatre productions, TV-series, music videos, short & feature films. Hannah currently works between Australia and Los Angeles, both in front of and behind the camera.



Sean Luther Hall
Current role: Actor/Teacher
Style/s: Acting, Writing, Directing
Rate: \$85 per hour
Experience:
With almost twenty years in the entertainment industry, Sean's passion as an actor, director, writer and musician has taken him on many adventures. After performing in Barrie Kosky's controversial <i>There is No Need To Wake Up</i> for the Sydney Olympic Arts Festival, Sean graduated from NIDA and then spent five years in Prague, working alongside music industry heavyweights including Tool, Ozzy Osbourne, Slayer, Jaz Coleman of Killing Joke, Grammy Award winning-producer Hugo Nicolson and the celebrated Prague Philharmonic Orchestra. Sean has also appeared in the feature films and television series, including <i>The Illusionist</i> , Baz Lurmann's <i>Australia</i> and <i>The Road From Coorain</i> . Sean recently appeared in the Spectrum Now festival production of Gluck's <i>Orfeo ed Euridice</i> , the Australian Shakespeare Company's production of <i>Wind In The Willows</i> , Channel 7's Sitcom <i>Drop Dead Weird</i> , the medical drama <i>Pulse</i> for ABC, is currently producing the third season of his digital series <i>Career Limiting Moves</i> and will be performing in <i>HMS Pinafore</i> at The Hayes later in 2019.